

Grade Three

The standards for grade three emphasize learning through inquiry. Students will examine aspects of the artistic process: idea generation, problem solving, and self-assessment. Students will investigate the integral role of art and architecture within ancient cultures. Students will combine knowledge of ancient art and architecture, effective artistic processes and skills, and a variety of ideas to produce works of art.

Visual Communication and Production

- 3.1 The student will identify innovative solutions used by artists to solve visual problems.
- 3.2 The student will use various art processes and techniques to produce works of art.
- 3.3 The student will develop art ideas from alternative sources, including print, non-print, and technology.
- 3.4 The student will identify and use
 - 1. intermediate colors;
 - 2. warm and cool colors;
 - 3. positive and negative space;
 - 4. balance—symmetry and asymmetry; and
 - 5. pattern.
- 3.5 The student will compare and contrast organic and geometric shapes in works of art.
- 3.6 The student will create a work of art based upon interpretation of sensory experiences.
- 3.7 The student will create a functional work of art that reflects the contributions of Greco-Roman civilizations as found in artifacts.
- 3.8 The student will create the illusion of depth on a two-dimensional surface using overlapping, size variation, and placement in the picture plane.
- 3.9 The student will identify and use foreground, middle ground, and background in two-dimensional works of art.
- 3.10 The student will identify architectural forms that are variations of the cube, cylinder, sphere, pyramid, and cone.
- 3.11 The student will produce a work of art that communicates feelings.
- 3.12 The student will create a work of art in clay using the coil-building process.

Cultural Context and Art History

- 3.13 The student will discuss how history, culture, and the visual arts influence each other.
- 3.14 The student will identify distinguishing characteristics of landscape, seascape, and cityscape.

- 3.15 The student will compare and contrast architectural styles of ancient cultures, including Greece and Rome.
- 3.16 The student will identify works of art that reflect times, places, and cultures.
- 3.17 The student will explain the role of archaeology in learning about the art of past cultures.

Judgment and Criticism

- 3.18 The student will discuss why works of art have been interpreted in different ways throughout history.
- 3.19 The student will describe the problem-solving process involved in producing personal works of art using appropriate art vocabulary.
- 3.20 The student will discuss the difference between art and artifacts using appropriate art vocabulary.
- 3.21 The student will categorize works of art by subject matter, including portrait, landscape, still life, and narrative.
- 3.22 The student will analyze works of art for the use of
 - 1. rhythm;
 - 2. balance—symmetry and asymmetry; and
 - 3. spatial relationships—overlapping, size, proportion, and placement.

Aesthetics

- 3.23 The student will discuss how criteria used to value art varies from one culture to another.
- 3.24 The student will examine the relationship between beauty and function in the artifacts of a culture.
- 3.25 The student will identify common attributes in works of art produced by artists within one culture.
- 3.26 The student will develop and describe personal reasons for valuing works of art.